

PRE-BIENNALE WEEK

30/03 — CULTURE CENTER MESNIČKA

MUSIC
SPACE
CITY
SOUND

7 PM Marcello Piras: *What's freedom in free jazz?*
— *An investigation!*, lecture

9:30 PM *Port to Port to Port*
Denis Razumović Razz, alto and tenor saxophone, guitar, flute and voice; Giovanni Maier, double bass; Rajko Ergić, drums, soprano saxophone and clarinet

02/04

12 PM CULTURE INFORMATIONAL CENTRE
opening of installation
Ivan Lušičić Liik, *The Shape of Sound*

03/04

6 PM ZAGREB PUPPET THEATRE

Sara Glojnarčić: *Frog the Queen*, Children's puppet play (4+)
Rene Medvešek, director and dramaturge
Danijel Srdarev, puppet and set designer
Sven Čustović, lighting designer
Marija Lešaja, voice; Sanja Vrsalović Drezga, piano; Josip Konfic, percussions; Gustav Barištin, double bass
Puppet Ensemble of the Zagreb Puppet Theater

04/04

6 PM GRETA GALLERY — OFFICIAL START
Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block *Homage to Urbofest 1979*

05/04

11 AM—7 PM GRETA GALLERY
Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block *Homage to Urbofest 1979*

KNAP CENTER — KNAPPING
Zone for students' free creation and expression

5 PM—7 PM Ivan Fedele: *Sculpturing the Sound: A forty years Journey through the Mysterious and Fascinating World of the Form*, lecture (part I.)

8 PM OPENING CONCERT OF KNAPPING

ZAGREB PUPPET THEATRE

6 PM
Sara Glojnarčić: *Frog the Queen*, Children's puppet play (4+)

7 PM
Body Percussion Workshop for little percussionists (6—14y)
Josip Konfic, mentor

7 PM BOOKSA
Literary Boudoir
Artist talk with Eivind Buene, composer and writer
(moderated by Dunja Kućinac)



BIENNALE WEEK

06/04 SATURDAY

KNAP CENTER — KNAPPING
Zone for students' free creation and expression

10 AM—12 AM
Ivan Fedele: *Sculpturing the Sound: A forty years Journey through the Mysterious and Fascinating World of the Form*, lecture (part II.)

11 AM—6 PM
Exposed gamelan — free entrance and use

3:15 PM —6:15 PM
Improvisation for instrumentalists, workshop
Ivana Bandalo — Deni Pjanić, mentors

5:30 PM—6:15 PM
Don't Write It That Way — "Speed Dating" with composer Eivind Buene

11 AM—7 PM GRETA GALLERY
Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block *Homage to Urbofest 1979*

11 AM CULTURAL INFORMATION CENTER
Matko Brekalo: *Urbi et Orbi*,* musical walks
Ratko Vojtek, multi-instrumentalist
Program block *Homage to Urbofest 1979*

EUROPA CINEMA

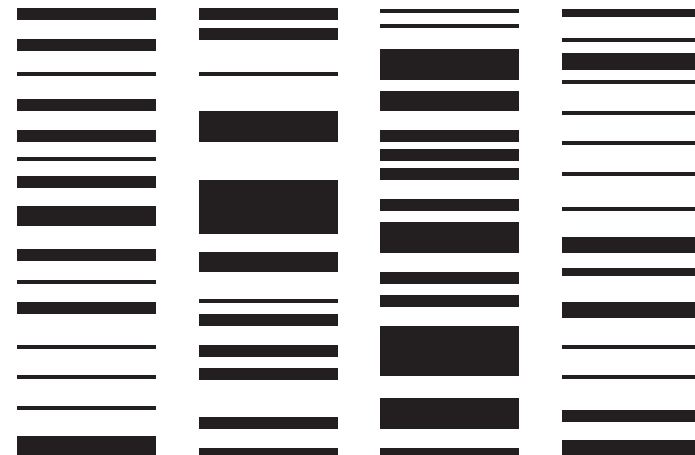
7:30 PM, foyer
Ana Horvat — Miodrag Gladović: *D#connected**
Elly Bašić New Music Group
Maja Petyo Bošnjak, artistic director

8 PM GRAND OPENING
Richard Ayres (guest composer): *The Garden*, for solo singer, ensemble, electronics and video
London Sinfonietta
Geoffrey Paterson, conductor
Joshua Bloom, baritone
Martha Colburn, video art

LAUBA

10 PM Brandt Brauer Frick Ensemble

11:30 PM Brandt Brauer Frick DJ SET



07/04 SUNDAY

KNAP CENTER — KNAPPING
Zone for students' free creation and expression

10 AM—10:45 AM
Music, Society, Now. What Is Contemporary Music to You?, roundtable (moderated by Ivan Violić)

8 PM—9 PM
How to make a music play in three days?, student music theatre

10 AM—5PM FRENCH INSTITUTE
Alvin Curran (guest composer):
Inner Cities, integral performance
Daan Vandewalle, piano

11 AM—7 PM GRETA GALLERY
Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block *Homage to Urbofest 1979*

ZAGREB PUPPET THEATRE

6 PM
Sara Glojnarčić: *Frog the Queen*, Children's puppet play (4+)

7 PM
Body Percussion Workshop for little percussionists (6—14y)
Josip Konfic, mentor

ZAGREB DANCE CENTRE

7 PM Hrvoslava Brkušić — Hrvoje Nikšić, concert performance

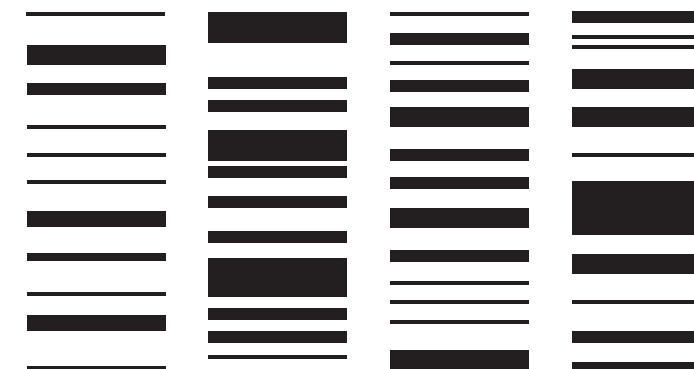
8 PM Bruce McClure, audio-visual performance
Program block *inspired by John Cage's performance at the 1985 MBZ*

JAZZ & CABARET CLUB KONTESA

7:30 PM Artist talk with Jon Irabagon
(moderated by Davor Hrvoj)

8 PM Jon Irabagon, saxophones
free jazz improvisation

10 PM CITY DRAMA THEATRE GAVELLA
Eivind Buene (guest composer):
Possible Cities / Essential Landscapes
Cikada Ensemble
Christian Eggen, conductor



08/04 MONDAY

11 AM—7 PM GRETA GALLERY
Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block *Homage to Urbofest 1979*

4:45 PM CULTURAL INFORMATION CENTRE
Matko Brekalo: *Urbi et Orbi*,* musical walks
Ratko Vojtek, multi-instrumentalist
Program block *Homage to Urbofest 1979*

6 PM FRENCH INSTITUTE
Krzysztof Penderecki: *String Quartet No. 2*
Bruno Vlahek: *String Quartet*
Berislav Šipuš: *Danzas et historias*
Aleksander Kościów: *String Quartet No. 10*
NeoQuartet

LAUBA

7:30 PM Artist talk with composer Ivan Fedele
(moderated by Tomislav Oliver)

8 PM
Ivan Fedele (guest composer):
*Arcipelago Möbius, Immagini da Escher, Mudrā, X-Tension II**
Cantus Ensemble & Icarus Ensemble
Ivan Josip Skender, conductor; Kumi Uchimoto, piano;
Marko Mihajlović, percussions

10 PM Taylor Deupree, solo computer electronics
Program block *inspired by John Cage's performance at the 1985 MBZ*

09/04 TUESDAY

11 AM—7 PM Greta Gallery
Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block *Homage to Urbofest 1979*

THE MUSEUM OF CONTEMPORARY ART ZAGREB

12 PM, plateau
Alex Mendizabal, installation
Program block *inspired by John Cage's performance at the 1985 MBZ*

7:30 PM, foyer
Ana Horvat — Miodrag Gladović: *D#connected**
Elly Bašić New Music Group
Maja Petyo Bošnjak, artistic director

8 PM, Current Exhibition Space
Ivana Kiš: *Night Ride*,* for percussions, electronics and video
Mak Murtić: *Conversations in Shopping Mall*,* for percussions, electronics and video
Nicolas Sinković and Filip Merčep, percussions

9:30 PM, Gorgona Hall
Bruce McClure, audio-visual performance
Program block *inspired by John Cage's performance at the 1985 MBZ*



10/04 WEDNESDAY

11 AM—7 PM Greta Gallery

Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block Homage to Urbofest 1979

4:45 PM KIC

Matko Brekalo: *Urbi et Orbi**, musical walks
Ratko Vojtek, multi-instrumentalist
Program block Homage to Urbofest 1979

5:30 PM FRENCH INSTITUTE

Elvira Garifzyanova (guest composer):
Aurora Borealis, for flute and live electronics
Sanja Drakulić: *Tetraptih**
Margareta Ferek Petrić: *What Happens to the Hole When the Cheese is Gone? (Stress Trilogy: Part III)**
Sofia Gubaidulina: *Garten von Freuden und Traurigkeiten*
Kaia Saariaho: *New Gates*
Trio Marsupilami
Elvira Garifzyanova, live electronics

6 PM ZAGREB PUPPET THEATRE

Sara Glojnaric: *Frog the Queen*,
Children's puppet play (4+)

ZAGREB YOUTH THEATER

7:30 PM Artist talk with composer Vinko Globokar
(moderated by Seadeta Midžić)

8 PM

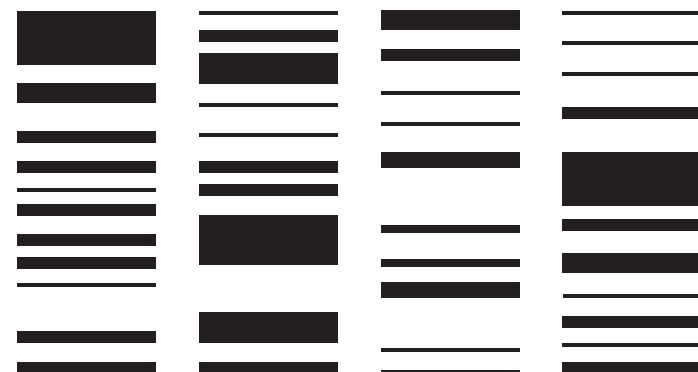
Vinko Globokar (guest composer):
Exil 3 (The Life of Emigrant Edvard)
Slovenian Philharmonic Orchestra and Choir
Berislav Šipuš, conductor; Piia Komsu, voice;
Sreten Mokrović, actor; Michael Riessler,
contra bass clarinet; hidden solo improviser

9:30 PM CITY DRAMA THEATRE GAVELLA

Zoran Ščekić: *Construction 5.1**, for saxophone quintet
Jon Irabagon: *Orbit**, for saxophone quintet
Jon Irabagon, saxophone & Zagreb Saxophone Quartet

11 PM ZAGREB DANCE CENTER

Impossible Situations: A COLLECTIVE EXPERIMENT
Marina Rosenfeld: *My red, red blood*
Natasha Barrett: *Allure and Hoodwink*
Øyvind Torvund: *Plans for future violin and piano pieces*, for
violin, piano, video and electronics
Heloisa Amaral, piano; Karin Hellqvist, violin;
Filippa Berglund, set designer architect; Maximilian Sauer,
sound director; Ellen Inga Hannesdóttir, photographer



11/04 THURSDAY

11 AM—7 PM GRETA GALLERY

Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block Homage to Urbofest 1979

VATROSLAV LISINSKI CONCERT HALL

5 PM, foyer

Alex Mendizabal, installation
Program block inspired by John Cage's
performance at the 1985 MBZ

7 PM, foyer

Artist talk with composers Mirela Ivičević and
Daniele Gasparini (moderated by Jana Haluza)

7:30 PM, Main hall

Mirela Ivičević: *Black Moon Lilith**
Daniele Gasparini (guest composer):
*Invisible Cities**, for piano and symphony orchestra
Milko Kelemen: *Salut au Monde*,
for narrator, soloists, choir and orchestra
Croatian Radiotelevision Orchestra and Choir
Ari Rasilainen, conductor; Filip Fak, piano; Monika
Cerovčec, soprano; Martina Gojčeta Silić, mezzosoprano;
Ivan Turšić, tenor; Toni Nežić, bass; Sven Medvešek narrator

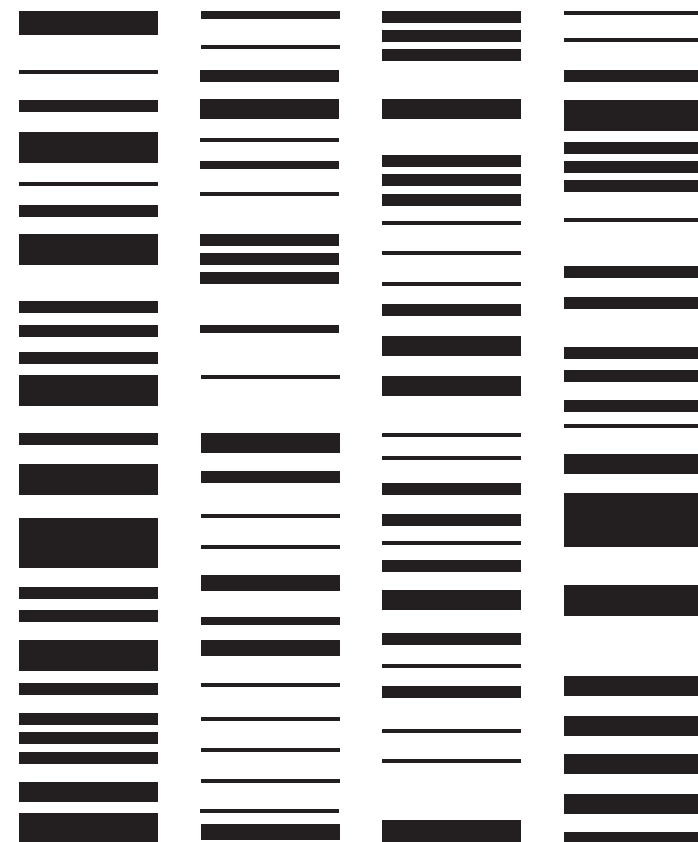
10 PM NATIONAL AND UNIVERSITY

LIBRARY IN ZAGREB

Rolf Wallin (guest composer): *The Otherroom*
Heine Avdal — Yukiko Shinozaki, choreographer, set
designer and concept; Marco Blaauw, double bell
trumpet; Christine Chapman, double bell horn; Bruce
Collings, double bell trombone; Melvyn Poore, double
bell euphonium; Yukiko Shinozaki, Heine Avdal, Ieva
Gaurilcikaite and Krisjanis Sants, dancers

11 PM LAUBA

Illusion of a Separate World
Dávid Kollár, guitar; Arve Henriksen, trumpet



12/04 FRIDAY

11 AM—7 PM GRETA GALLERY

Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block Homage to Urbofest 1979

ORIS — Architecture + Sound — lectures

4 PM—5 PM

Sharon Kanach: *Iannis Xenakis: Personification of the
Music-Architecture Paradigm*

5 PM—6 PM

Ivica Brnić: *The Tectonics of Perception*

6 PM—7 PM

Wolf D. Prix: *Architecture isn't Frozen Music — Music is the
Driving Force Behind the Design*

6:30 PM IN FRONT OF THE V. LISINSKI CONCERT HALL

Ana Horvat — Miodrag Gladović: *D#connected**
Elly Bašić New Music Group
Maja Petyo Bošnjak, artistic director

VATROSLAV LISINSKI CONCERT HALL

7 PM, foyer

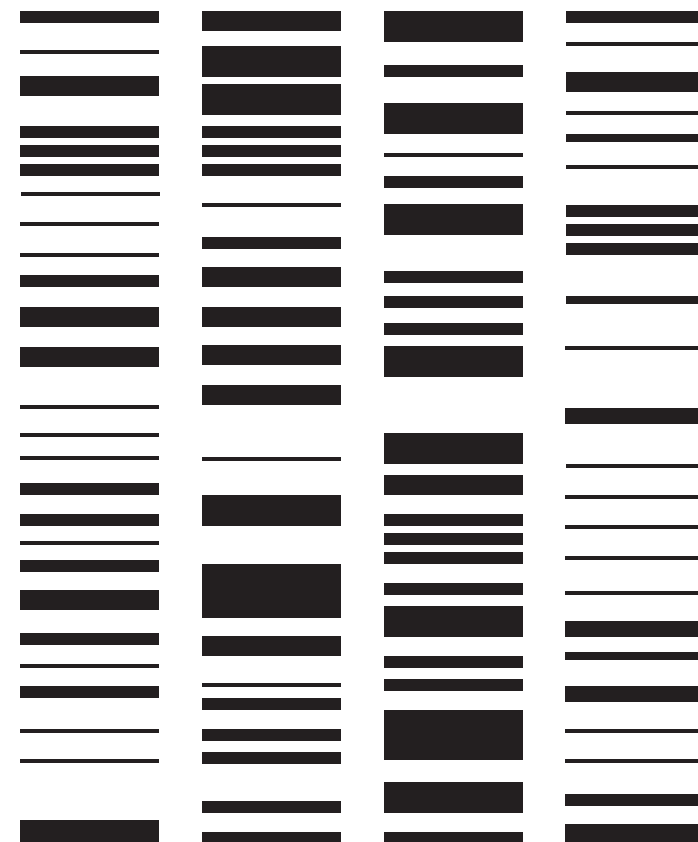
Artist talk with composer Heiner Goebbels
(moderated by Branimir Pofuk)

7:30 PM, Main Hall

Heiner Goebbels (guest composer): *Surrogate Cities*
Zagreb Philharmonic Orchestra
Jonathan Stockhammer, conductor; Jocelyn B. Smith, voice;
David Moss, narrator; Heiner Goebbels, lights; Norbert
Ommer, sound engineer

11 PM LAUBA

Konstrukt Ensemble, free improvisation



13/04 SATURDAY

11 AM—7 PM GRETA GALLERY

Kaffe Matthews: *Under the Fountains*,* sonic bike ride
Program block Homage to Urbofest 1979

ORIS — Architecture + Sound — lectures

11 AM—12 PM

Achim Bornhoeft: *Composed Spaces*

12 PM—1 PM

Martin Bricelj Baraga: *Nonuments, Instruments &
Autonomous Organisms*

13:00—14:00h

Roundtable (moderated by Frano Petar Zovko)

LAUBA

3 PM

Ivan Končić: *Cascades and Corals**
Tomislav Oliver: *Madrigal*
Davor Branimir Vincze: *Fanfare**
Silvio Foretić: *Sextet**
Ad Gloriam Brass, brass sextet

4 PM

Artist talk with Croatian composers
(moderated by Iva Lovrec Štefanović)

5 PM

Davorin Kempf: Concerto for alto saxophone and strings,*
Antun Tomislav Šaban: Concerto for clarinet and strings,*
Vito Žuraj: Ljubljana Concerto No. 5, *Book of Bodies*, for
soprano and strings
Nina Šenk: Ljubljana Concerto No. 1, *Flux*,
for accordion, trumpet and horn
Slovenian Philharmonic String Chamber Orchestra
Steven Loy, conductor / Vito Žuraj, conductor
Nika Gorič, soprano; Lovro Merčep, saxophone; Radovan
Cavallin, clarinet; Krassimir Šterev, accordion;
Christoph Walder, horn; Anders Nyqvist, trumpet

8 PM ZAGREB YOUTH THEATER

FESTIVAL CLOSING CEREMONY

Frano Đurović: *Hero is Tired*,* ballet
Giuseppe Spota, choreographer
Petra Dančević Pavičić, costume and set designer
Nuno Salsinha, lighting designer
Ballet Ensemble of the Croatian National
Theater Ivan pl. Zajc Rijeka

*premiere



- 01 Booksa — Martičeva 14d
- 02 City Drama theatre Gavella — Frankopanska 10
- 03 Culture Center Mesnička — Mesnička 12
- 04 Culture Information Center — Preradovičeva 5
- 05 Europa Cinema — Varšavska 3
- 06 French Institute — Preradovičeva 5
- 07 Galerija Greta — Ilica 92
- 08 Jazz & Cabaret club Kontesa — Ulica Augusta Cesarca 2
- 09 KnaP Center — Ivanićgradska 41a
- 10 Lauba — Prilaz baruna Filipovića 23
- 11 Music Academy — Trg Republike Hrvatske 12
- 12 National and University Library — Hrvatske bratske zajednice 4
- 13 Vatroslav Lisinski Concert Hall — Trg Stjepana Radića 4
- 14 ORIS — Ul. kralja Držislava 3
- 15 the Museum of Contemporary art — Avenija Dubrovnik 17
- 18 Zagreb Dance Center — Ilica 10
- 17 Zagreb Puppet theatre — Ulica baruna Trenka 3
- 18 Zagreb Youth theatre — Teslina 7

30th MUSIC BIENNALE ZAGREB

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For the publisher

Antun Tomislav Šaban

Program Board of the 30th Music Biennale Zagreb

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