

„TRONDHEYM je putovanje. Film. Gitarist i skladatelj **gerhard schmitt** je redatelj te istovremeno i protagonist glazbenog filma o beskraju prostora. zajedno s bas klarinetistom / saksofonistom **larsom dieterichom**, gerhard schmitt predvodi ovu glazbenu avanturu pozivajući publiku da prošeće kroz tajgu, popne se na mjesec, slijedi morskog sisavca ispod površine vode, da se bori sa sibirskom snježnom olujom, ubere cvijet zlaticu, valja se po pijesku te ponekad čak da odleti na planet Pluton. Uživo na pozornici aktiviraju se bezbrojni sklopovi i prekidači za efekte, ponekad se to radi nogom, a ponekad, dok gitara i bas klarinet sviraju svoje, rukom, dok se glazba ponavlja u petlji, ili kao snimljeni dio upravo odsvirane melodije ili upotrebom sinkroniziranog laptopa. Video projekcije **macaba** dodatno pojačavaju dojam nastao tijekom stvaranja ovog multi-medijskog putovanja pretvarajući ga u melankolične zvukove i melodije svijeta trondheim-a. trondheim je nastao prvenstveno kao živa konfiguracija. Sve pjesme su nastajale pod tim uvjetima te se tek nakon interaktivnog sviranja ostvarila želja za daljnjom proizvodnjom glazbe koja je razvijena na taj način.“ [trondheim]

“TRONDHEYM is a journey. a film. Guitarist and composer **gerhard schmitt** is the director and, at the same time, protagonist of the musical motion picture about the vastness of space. Together with bass clarinet / saxophone player **lars dieterich**, he leads the musical adventure and invites the audience to wander through the taiga, to walk on the moon, to follow a sea mammal under water, to fight themselves through a Siberian snowstorm, to pick a buttercup, to wallow in the sand, and sometimes even to fly to Pluto. Live on stage, countless effect units and switches get activated, sometimes by the feet, while at the same time the guitar and the bass clarinet get played and sometimes by the hands, while the music is carried either by loops that were played and previously recorded live, or by a synchronized laptop. Additionally, **macabo**'s video projections intensify the impressions that are created during this multimedia-based journey into the melancholic sounds and melodies of trondheim's world. trondheim came into existence, first and foremost, as a live configuration. all songs grew under these conditions and, only after interactive playing, the wish was realized, to further-produce the music that was developed in this way.” [trondheim]