

Deni Šesnić



Deni Šesnić (Rijeka, 1963.) diplomirao je dizajn svjetla, video i kazališne projekcije na amsterdamskoj akademiji MAPA (Moving Academy for Performing Arts). Oblikovao je svjetlo za stotinjak predstava u Hrvatskoj i inozemstvu i za to dobio najvažnija hrvatska kazališna priznanja. U Pekingu je postavio više od 3200 rasvjetnih tijela za najveću produkciju Verdijeve *Aide*, u režiji Krešimira Dolenčića. U posljednje vrijeme autor je i nekoliko scenografija.

Deni Šesnić (Rijeka, 1963) graduated in the lighting design, video and theatre projection at the Amsterdam Moving Academy for Performing Arts. He has designed lighting for around a hundred performances in Croatia and abroad, which has earned him the most important national theatre awards. For the greatest production of Verdi's *Aida*, directed by Krešimir Dolenčić, he set up more than 3,200 lighting fixtures in Beijing. He has created several stage designs recently.

Marin Lukanović (Rijeka, 1979.) od studija filmologije u Bologni aktivno radi na dugometražnim igranim i dokumentarnim filmovima u Italiji i Hrvatskoj. Film *Moram spavat' anđele* Dejana Aćimovića, na kojem je bio pomoćnik režije, nagrađen je 2007. godine s četiri Zlatne arene. Od 2001. stalni je član organizacijskog tima Kazališta Ulysses, a od 2003. autor ili koautor videa i asistent režije u produkcijama HNK Ivana pl. Zajca, HNK Zagreb, HNK Osijek, kazališta *Marin Držić* iz Dubrovnika, Trafika iz Rijeke i SNG Maribor.

U HNK Ivana pl. Zajca 2004. režira Pinterovu *Prijevaru*. Kratkim filmom *Standardna priča* 2005. godine osvaja nagradu na Pulskom filmskom festivalu. Godine 2008. režirao je dokumentarni film *Rikard Benčić', na primjer*, s Nadijom Mustapić. Film je dio zbirke riječkog Muzeja moderne i suvremene umjetnosti. Aktivan je na mirovnjačkoj te nezavisnoj kulturnoj sceni.

Marin Lukanović (Rijeka, 1979) studied filmology in Bologna. He has been working on feature-length and documentary films in Italy and Croatia. The film *Moram spavat' anđele* (*I Have to Sleep, My Angel*) by Dejan Aćimović, where he worked as assistant director, was given four Golden Arena Awards in 2007. Since 2001 he has been a permanent member of the organization team of Ulysses Theatre, and since 2003 he has been working as video artist and assistant director in productions of the Croatian national theatres in Rijeka, Zagreb and Osijek, the Marin Držić Theatre in Dubrovnik, the Trafika Theatre in Rijeka and the Slovenian National Theatre in Maribor. In 2004 he directed Pinter's *Betrayal*. In 2005, his short film *A Standard Story* won an award at the Pula Film Festival. In 2008 he directed a documentary film *Rikard Benčić', For Example*, together with Nadija Mustapić. The film is now in the collection of the Museum of Modern and Contemporary Art in Rijeka. He is active in the pacifist and the independent culture circles.