

# Katarina Radošević Galić



**Katarina Radošević Galić** (Zagreb, 1973.) završila je u Zagrebu Školu za balet i ritmiku te Školu za primijenjenu umjetnost i dizajn, Odjel arhitekture. Školovanje nastavlja na Odjelu dizajna Tekstilno-tehnološkog fakulteta. Za vrijeme studija sudjeluje na Natjecanju *Smirnoff 96* i na 31. Zagrebačkom salonu. Kazališnom kostimografijom profesionalno se bavi od 1997. godine, suradujući u pedesetak kazališnih projekata diljem Hrvatske i u inozemstvu. Ostvarena kostimografska rješenja kao i skice prema kojima su nastala izlagala je 2005. godine na zajedničkoj izložbi članova ULUPUH-a i samostalno 2007. kao osvrt na pet predstava. Sa Stašom Zurovcem često suraduje u njegovim projektima za zagrebačko, riječko, splitsko, beogradsko i novosadsko kazalište. Kreirala je kostime za dramske predstave *Cyrano de Bergerac* Rostanda, *Decameron* Boccaccia i druge, te surađivala s Dramskim studijem slijepe i slabovidnih u predstavama *Tata Ubu* Jarryja i *Proces* Kafke. Dobitnica je nagrade *Assiteja 2005.* za najbolju kostimografiju predstave *Kako je Tonkica kupovala kruh*, u izvedbi kazališta Mala scena.

**Katarina Radošević Galić** (Zagreb, 1973) graduated from the Zagreb Classical Ballet School and the Zagreb School of Applied Arts, Department of Architecture. She continued her education studying Design at the Faculty of Textile Technology in Zagreb. During her university years she participated in the Smirnoff 96 Competition and in the 31st Zagreb Salon. She has been working as a professional costume designer since 1997, collaborating on approximately fifty theatre projects in Croatia and abroad. Her costumes and sketches for costumes were shown in the 2005 ULUPUH (Croatian Association of Artists of Applied Arts) group exhibition, as well as in her own 2007 show, where she exhibited her work on five theatre plays. She frequently collaborates with Staša Zurovac on his projects for theatres in Zagreb, Rijeka, Split, Belgrade and Novi Sad. She designed costumes for Rostand's *Cyrano de Bergerac* and Boccaccio's *Decameron* and others. She has also collaborated with the Theatrical Company of the Blind and Visually Impaired on Jarry's *Père Ubu* and Kafka's *Process*. She was conferred the Assiteja Prize 2005 for best costume design for the play *Kako je Tonkica kupovala kruh* (*How Tonkica Bought Bread*) performed by the Mala Scena Theatre. She is a member of the Croatian Association of Artists of Applied Arts (ULUPUH) and the Croatian Freelance Artists' Association (HZSU).