

Žorž Draušnik



Žorž Draušnik (Zagreb, 1965.) rođen je u obitelji uglednih glazbenika. Kontrabas je diplomirao na zagrebačkoj Muzičkoj akademiji. Za vrijeme studija postao je stalnim članom orkestra Opere HNK u Zagrebu, a od 1994. godine solist je istog orkestra. Kao član i suosnivač Zagrebačkog dua kontrabasista održao je brojne koncerte i snimio četiri nosača zvuka. Uz glazbu, bavi se i organizacijom izložaba, izdavaštvom i likovnom opremom knjiga. Igram slučaja, 2001. godine na poziv Nenada Fabijanića počinje se baviti scenografijom, suradujući na izradi dekora za predstavu *Johannes Faust Passion* Milka Šparembleka. Od tada suraduje s mnogim uglednim imenima iz te struke.

Od samostalnih scenografskih radova valja spomenuti *Koriolan*, HNK Zagreb; *Ko to tamo peva*, NP Beograd; *La Sylphide*, HNK Zagreb; *Božansku komediju*, SNP Novi Sad; *Romea i Juliju*, HNK Rijeka; *Danse macabre*; *Coppeliju*, NK Tirana; *Wozzecka*, SNG Maribor, te rekonstrukciju scenografije baleta *Orašar* Petra Iljiča Čajkovskog iz 1970. godine, kao hommage čuvenom koreografu Waclawu Orlikovskom.

Žorž Draušnik (Zagreb, 1965) comes from a family of distinguished musicians. He graduated in double bass from the Music Academy in Zagreb. During his studies he became a permanent member of the Opera Ensemble of the Croatian National Theatre in Zagreb, where he reached soloist status in 1994. As member and co-founder of the Zagreb Double Bass Duo he has held numerous concerts and recorded four compact discs. Alongside his career in music, he works as organizer of art exhibitions, book editor and graphic designer. In 2001, purely by chance, he began working as a stage designer at the invitation of Nenad Fabijanić, collaborating on the setting for the play *Johannes Faust Passion* by Milko Šparemblek. Since then he has worked with many prominent experts in the field of stage design.

Regarding his stage design projects, mention should be made of *Koriolan* for the Croatian National Theatre in Zagreb; *Ko to tamo peva* for the National Theatre in Belgrade; *La Sylphide* for the Croatian National Theatre in Zagreb; *Divine Comedy* for the Serbian National Theatre in Novi Sad; *Coppelia* for the National Theatre in Tirana; *Wozzeck* for the Slovenian National Theatre in Maribor; and the reconstruction of the 1970 stage design for Tchaikovsky's *Nutcracker*, as homage to the famous choreographer Waclaw Orlikowsky.