

# Campbell McGrath

Od 1993. godine **Campbell McGrath** radi kao profesor kreativnog pisanja na Međunarodnom sveučilištu (*International University*) na Floridi u okviru MFA programa. Prvu je knjigu *Capitalism*, objavio 1990. godine, a nakon objavljanja treće knjige, *Spring Comes to Chicago*, iz 1996. godine, McGrath je primio brojna priznanja, uključujući i *Kingsley Tufts Prize* - stipendiju zaklade *Guggenheim and MacArthur Foundations* (poznata i kao „nagrada za genije“), i stipendiju *Witter Bynner* uručenu od strane *Library of Congress*. Njegov osmi svezak radova pod nazivom, *Shannon: A Poem of the Lewis and Clark Expedition*, bit će objavljen ove godine. McGrathova poezija izlazila je u časopisima *New Yorker*, *Harper's*, *The Atlantic*, a u novinama *New York Times* dobila je istaknuto mjesto uz riječ urednika. Njegova poezija izašla je u više od četrdeset antologija te u gotovo svim značajnijim književnim časopisima u SAD-u. Neki su od njegovih projekata prijevod Aristofanove drame u stihovima *Ose*, za Sveučilište u Pennsylvaniji te suradnja u vidu video-poezije naziva *14 Views of Miami*. Jedan je od predavača na *New York State Summer Writer's Institute*.

Since 1993, **Campbell McGrath** has taught in the MFA program at Florida International University, where he is the Philip and Patricia Frost Professor of Creative Writing. His first book, *Capitalism*, was published in 1990 and following the publication of his third book, *Spring Comes to Chicago*, in 1996, McGrath received a number of honours, including the *Kingsley Tufts Prize*, fellowships from the Guggenheim and MacArthur Foundations (the so-called “genius” award), as well as a *Witter Bynner* Fellowship from the Library of Congress. His eighth volume of original work, *Shannon: A Poem of the Lewis and Clark Expedition*, will be published in 2009. McGrath's poems have appeared in the *New Yorker*, *Harper's*, *The Atlantic*, and on the op-ed page of the *New York Times*; they have been published in over forty anthologies, and in nearly every significant literary journal in the country. Additional projects include a translation of Aristophanes' verse play *Wasps* for the University of Pennsylvania Press, and the video/poetry collaboration *14 Views of Miami*. He is also on the faculty of the New York State Summer Writer's Institute.