

John Stuart

John Stuart profesor je arhitekture na Međunarodnom sveučilištu (*International University*) u Miamiu, a kao arhitekt, videoumjetnik i povjesničar surađuje na projektima u kojima istražuje zajednicu, tehnologiju i upotrebu javnog prostora. Završio je dodiplomski studij klasične literature i primijenjene matematike na Sveučilištu Brown te diplomski studij iz klasične arheologije na Princetonu. Diplomom arhitekta stekao je na Sveučilištu Columbia. Godine 2008. osvojio je Nagradu njujorškog Instituta *Van Alen* za *TimeZone* - projekt suradnje koji je povezao studente Muzeja moderne umjetnosti (MoMA) u New Yorku sa studentima u Limi u Peruu kako bi proučili društveni i gospodarski potencijal komunikacije koja se nudi kroz tehnologiju otvorene videokonferencije u javnim prostorima. Stuartova istraživanja financirale su državne agencije i brojne zaklade, a njegove su novije knjige *Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York* i *The New Deal in South Florida: Design, Policy and Community Building, 1933-1940*. Stuartovi videouradci prikazani su na Festivalu *Cervantino* u Guanajuatu u Meksiku (suradnja s Orlandom Garcijom i Jacekom Kolasinskim), festivalu kratkometražnog filma u Miamiu, potom na *Art Basel Miami Beach* te na festivalu *The Wolfsonian-FIU*. Njegovi crteži dio su stalne kolekcije u *Avery Architectural and Fine Arts Library* na Sveučilištu Columbia.

John Stuart, Professor of Architecture at Florida International University in Miami, is an architect, video artist, and historian exploring collaborative projects on community, technology, and public space. He was awarded undergraduate degrees in classics and applied mathematics from Brown, a graduate degree in classical archaeology from Princeton, and a professional architecture degree from Columbia University. In 2008, he won the Van Alen Institute's New York Prize Fellowship for *TimeZone*, a collaborative project that connected students at the Museum of Modern Art in New York with those in Lima, Peru, to study the social and economic potential of communications offered through open video conferencing technologies placed in public spaces. Stuart's research has been funded by national endowments and several foundations and his recent books are *Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York*, and *The New Deal in South Florida: Design, Policy and Community Building, 1933-1940*. Stuart's videos have been exhibited at the Cervantino Festival in Guanajuato, Mexico (with Orlando Garcia and Jacek Kolasinski), the Miami Short Film Festival, Art Basel Miami Beach, and The Wolfsonian-FIU. His drawings are in the permanent collection of the Avery Architectural and Fine Arts Library at Columbia University.