

day | month | hour

21 | 4 | 23:00 utorak / tuesday

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Mario Kovač

Mario Kovač (Zagreb, 1975.) prva je kazališna iskustva skupljao u Dramskom učilištu Zagrebačkog kazališta mladih, a diplomirao je 2002. godine na odsjeku Kazališne režije na Akademiji dramske umjetnosti. Godine 1995. osniva nezavisnu studentsku kazališnu grupu *Schmrtz Teatar* s kojom režira, glumi, nastupa u više od 120 predstava, performansa, hepeninga, koncerata... te ostvaruje brojna gostovanja po Hrvatskoj i Europi. Među najpoznatijim radovima grupe radikalne su akcije (krađa knjiga u knjižarama u sklopu akcije *22%*, egzorcistička akcija istjerivanja zlih demona iz zgrade HNK, *Millennium Marijuana March.*). Početkom 2001. godine raspusti *Schmrtz Teatar* i osniva kazališnu družinu *Nova Grupa*; pokretač je i osnivač nekoliko festivala i susreta, kao što su *FAKI* (Festival alternativnog kazališnog izričaja), *TEST!* (Teatar Studentima!), *K.R.A.D.U.* (Kazališna revija Akademije dramske umjetnosti).

Mario Kovač (Zagreb, 1975) started collecting his first theatrical experiences while attending drama classes at Zagreb Youth Theatre under Zvezdana Ladika, Elizabeta Kumer, Jadranka Korda and Boris Kovačević eventually graduating from the Academy of Dramatic Art at the Department of Theatre Direction in 2002. In 1995 he founded an independent student theatre group named *Schmrtz Teatar* with which in over five years of its existence he directed, acted and performed in over 120 plays, performances, happenings and concerts making numerous guest appearances in Croatia and Europe. Among the most famous of this group's works are radical actions (such as, stealing books in bookstores as a part of a *22% action*, exorcising demons from Croatian's National Theatre, *Millennium Marijuana March*, etc.). In the beginning of 2001 he dissolved the *Schmrtz Teatar* and founded a theatre company called *Nova Grupa*; he is the initiator and founder of several festivals and gatherings such as, *FAKI* (Festival of Alternative Theatrical Expression), *TEST!* (Theatre to Students!), *K.R.A.D.U.* (Theatre Show of the Academy of Dramatic Art).

Od 2000. godine radi kao profesionalni kazališni redatelj, a do sada je ostvario niz predstava u Zagrebu, Požezi, Splitu i Rijeci. Za većinu tih predstava bio je i scenograf i skladatelj originalne glazbe, a mnoge od njih osvajale su nagrade na domaćim i stranim kazališnim festivalima. Sudjelovao je i u stvaranju brojnih amaterskih predstava i performansa. Za Treći program Hrvatskog radija režirao je niz radijskih drama (za režiju *Žene bombe* Ivane Sajko 2004. godine dobiva Nagradu hrvatskog glumišta). S raznim bendovima i projektima izdao je desetak glazbenih albuma različitih usmjerenja. Trenutno svira u grupama Tena Novak i dada jihad te pjeva u bendu Delvis. Organizira performanse, hepeninge, slušalice i druga događanja, a u klubu Gjuro II rezidentni je DJ. Koscenarist je i suredatelj filmova Bore Leeja te autor nekoliko kratkometražnih filmova. Pisao je kazališne kritike, recenzije i teorijske eseje, izdao je zbirku priča *Baršunasto podzemlje* i za izdavanje uredio nekoliko knjiga. Bio je i *story editor* (dnevni urednik) u prvoj sezoni *Big Brothera*, kreativni urednik u prvoj sezoni reality showa *BAR* te scenarist TV-serije *Dobre namjere*.

He has been working as a director from 2000, in Zagreb, Požega, Split, and Rijeka. For most of the shows he also worked as a set designer and original score composer and many of these shows won awards on domestic and foreign theatre festivals. He directed a series of radio plays for the Croatian Radio programme (he won the Croatian Theatre Award for Ivana Sajko's *Žene bombe*). He has released ten albums of various music styles (styles varying from cabaret punk to radical experimentalism), as a result of cooperation with different bands and projects. He plays keyboard, theremin and various electronic devices in bands *Tena Novak* and *Dada Jihad* and sings in the band *Delvis*. Mario organizes performances, happenings, literary readings and other events and is a resident D.J. in Zagreb's club *Gjuro II*. With two other co-authors Kovač wrote screenplays and directed films starring Bore Lee. He's the author of several short films, he wrote theatre reviews, reviews and theoretical essays and he published a collection of stories *Baršunasto podzemlje*. As an executive editor he has edited several books. He worked as a story editor and a creative editor of reality shows on TV and as a screenwriter for a TV series.