

day | month | hour

21 | 4 | 19:30 utorak / tuesday

dan | mjesec | sat

Rainer Vierlinger

Rainer Vierlinger (Haslach, 1967.) živi u Beču od 1985. godine. Studirao je biologiju te radio na projektima za zaštitu okoliša. Prva iskustva u kazalištu stekao je u školi, a od 2000. godine njegovi dotadašnji hobiji, kazalište i glazba, postaju mu zanimanje. Bio je asistent Hansa Gratzera (režija, dramaturgija i produkcija). Od 2005. radi kao slobodnjak, između ostalog kao asistent Svena E. Bechtolfa, Achima Freyera, Philippa i Nikolausa Harnoncourta, Martina Kušēja, Nikolausa Lehnhoffa i Stefana Ruzowitzkyja. Dosada je samostalno režirao sljedeća djela: *Dreck* (R. Schneider), *Girardi* (S. Wolf) i *Der graue Engel* (*Sivi anđeo*). (M. Rinke)

Rainer Vierlinger (Haslach, 1967) has been living in Vienna since 1985. He studied biology and worked on nature preservation projects. His first theatre experiences come from the time he went to school, which he later on extended onto theatre and music as hobbies which in 2000 became a full-time profession. He worked as an assistant to Hans Gratzler (direction, dramaturgy and production). His freelance career has among other things, included being an assistant to Sven E. Bechtolf, Achim Freyer, Philipp & Nikolaus Harnoncourt, Martin Kušej, Nikolaus Lehnhoff and Stefan Ruzowitzkyj. His independent directing works include: *Dreck* (R. Schneider), *Girardi* (S. Wolf) und *Der graue Engel* (*Grey Angel*) (M. Rinke).