

Marina Kostelac (Zagreb, 1971.) diplomirala je glumu na zagrebačkoj Akademiji dramske umjetnosti. Jednu je godinu studirala glumu u Sarajevu, a usavršavala se na raznovrsnim majstorskim tečajevima za glumu, ples i pantomimu. Debitirala je godine 1993. u zagrebačkom Teatru ITD u predstavi *Katarina Zrinska od Frankopana*. Članica je Zagrebačkoga kazališta lutaka, a redovito surađuje i s drugim zagrebačkim kazalištima, s HNK Ivana pl. Zajca u Rijeci te s INK u Puli. Često nastupa na televiziji i filmu. Solistica je (od 1998.) ansambla ACEZANTEZ i članica *Actor's studija* u Zagrebu. Dobitnica mnogih nagrada i priznanja, osnovala je vlastito kazalište *Max teatar*, u kojemu producira i glumi, a nedavno je i napisala i režirala novi dječji hit *Crvenkapica*.

Marina Kostelac (Zagreb, 1971) graduated in acting from the Zagreb Academy of Dramatic Art; she spent a year studying in Sarajevo, and continued with further studies at various master classes in acting, dance and pantomime. She made her professional debut in the play *Katarina Zrinska* at the Zagreb &TD Theatre in 1993. She works at the Zagreb Puppet Theatre and regularly appears in the plays in other Zagreb theatres, in Rijeka and in Pula. She also works on television and on film. Kostelac is a soloist (since 1998) of the ACEZANTEZ ensemble and a member of the Zagreb Actors' Studio. Her creative work has earned her many awards and honours, she founded her own theatre company, Max Theatre, working as a producer and actress. She wrote and directed a new play *Little Red Riding Hood* recently.