

day | month | hour

17 4 19:30 petak / friday

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Danica Dedijer-Marčić

Danica Dedijer-Marčić gimnaziju je završila u Adis Abebi, a u Zagrebu je diplomirala engleski i francuski jezik na Filozofskom fakultetu te slikarstvo na Akademiji likovnih umjetnosti u klasi profesora Šime Perića. Tijekom dvadesetak godina ostvarila je više od četiristo kostimografija. Dobitnica je Nagrade Gavellinih večeri, Sterijine nagrade i drugih. Suradivala je s mnogim suvremenim hrvatskim redateljima u dramskim, opernim i baletnim predstavama u svim zagrebačkim i hrvatskim teatrima te u inozemstvu. U Pekingu je kreirala kostime za više od 3000 sudionika Verdijeve opere *Aida*, u režiji Krešimira Dolenčića. U posljednje vrijeme suradivala je na predstavi *Elektra* Euripida u Théâtre national de Luxembourg, *Ondine* Giroudoux i *Don Quijote* Cervantesa na Dubrovačkim ljetnim igrama i *Otoku sv. Ciprijana* u splitskom HNK, za što je dobila nagradu *Marul*.

Danica Dedijer-Marčić received her secondary education in Addis Ababa and graduated in the English and French from the Zagreb Faculty of Humanities and Social Sciences as well as in painting from the Academy of Fine Arts in the class of Šime Perić. She has created more than 400 costume designs over some twenty years and has received the awards at Gavella's Evenings, Sterija's Theatre, etc. She has worked with many contemporary Croatian directors, on drama, opera and ballet productions in all Zagreb-based and Croatian theatres as well as abroad. She created costumes for over 3,000 participants in Verdi's *Aida* when directed by Krešimir Dolenčić in Beijing. Some of her most recent projects include Euripides's play *Elektra* at the Théâtre national de Luxembourg, Giroudoux's *Ondine* and Cervantes's *Don Quixote* at the Dubrovnik Summer Festival, and *St Ciprian's Island* at the Croatian National Theatre in Split for which she has won the *Marul* Award.