

Dinka Jeričević

Dinka Jeričević završila je Odjel za arhitekturu i unutarnje uređenje Škole primijenjene umjetnosti u Zagrebu. Školovanje je nastavila u Londonu. Nakon povratka u Zagreb, 1969. godine, radi kao scenografkinja na televiziji i filmu. Od 1974. god. ostvarila je šezdesetak dramskih, opernih i baletnih scenografija u HNK Zagreb, čija je stalna scenografkinja od 1992. godine. Realizirala je više od tristo televizijskih, jednako toliko kazališnih te petnaest filmskih scenografija. S redateljem Krešimirom Dolencićem u zagrebačkoj je Operi ostvarila predstave *Nikola Šubić Zrinjski*, *Samson i Dalila*, *Seviljski brijač* i *Razgovori karmelićanki*. Izvanredna je profesorica na ADU i dobitnica brojnih strukovnih nagrada.

Dinka Jeričević completed the Zagreb School of Applied Arts, the Department for Architecture and Interior Decoration. She continued with further studies in London. Upon her return to Zagreb in 1969, she started working as a set designer for television and film. Since 1974, she has authored around sixty designs for drama, opera and ballet productions at the Croatian National Theatre in Zagreb, becoming their resident stage designer in 1992. She has created more than 300 set designs for television, as much for the theatre productions, and fifteen film set designs. Together with director Krešimir Dolencić, she worked on the operas *Nikola Šubić Zrinjski*, *Samson and Dalila*, *The Barber of Seville*, and *Dialogues of the Carmelites* staged at the Zagreb Opera. She is a reader at the Zagreb Academy of Dramatic Art and a recipient of professional awards.