

day | month | hour

17 | 4 | 19:30 petak / friday

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# Krešimir Dolencić



**Krešimir Dolencić** (Zagreb, 1962.) završio je Klasičnu gimnaziju, srednju muzičku školu i Akademiju dramske umjetnosti. Režirao je tuđe i vlastite komade u svim većim kazalištima Hrvatske, na Dubrovačkim ljetnim igrama, Splitskom ljetu... Predavao je glumu kao asistent na ADU, a bio je predavač i na Muzičkoj akademiji u Zagrebu, na Rice University u Houstonu te na Trinity College of Music u Londonu. Na pozornicama Hrvatske, Slovenije, Engleske, SAD i Kine postavio je tridesetak opera, od kojih su mnoge na repertoarima kazališta već više godina. Bio je ravnatelj Dramskog kazališta Gavella. Za svoj rad nagrađen je mnogim nagradama za režiju, a dobio je i nekoliko odlikovanja. U HNK u Zagrebu do sada je režirao opere *Ero s onoga svijeta*, *Nikola Šubić Zrinjski*, *Samson i Dalila*, *Plašt*, *Kći pukovnije*, *Marco Polo*, *Rigoletto*, *Seviljski brijač* i *Razgovori karmelićanki*.

**Krešimir Dolencić** (Zagreb, 1962) received his education at the Classics-Programme Secondary School and at a secondary school of music, before graduating from the Academy of Dramatic Art. He has directed his own and other authors' plays in major Croatian theatres, at the Dubrovnik Summer Festival, Split Summer Festival, etc. As an assistant lecturer, he taught acting at the Zagreb Academy of Dramatic Art and has given lectures at the Zagreb Academy of Music, Rice University in Houston and at the Trinity College of Music in London. He has staged around thirty operas in Croatia, Slovenia, England, the USA and China, some of which have been in the repertoire of various theatres for years. He was also appointed to the position of general manager of the Gavella Drama Theatre. He has received a number of awards and several decorations for his creative work as a director. At the Croatian National Theatre in Zagreb he has directed the following operas: *Ero from the Other World*, *Nikola Šubić Zrinjski*, *Samson and Dalila*, *The Cloak*, *The Daughter of the Regiment*, *Marco Polo*, *Rigoletto*, *The Barber of Seville*, and *Dialogues of the Carmelites*.