

day | month | hour

21 | 4 | 19:30 utorak / tuesday

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# Kristine Tornquist

**Kristine Tornquist** (Graz, 1965.) studirala je kemiju, školovala se za zlatara te studirala kiparstvo (na Sveučilištu za primijenjenu umjetnost kod Rona Arada) u Beču. Otada se slobodno kreće između likovne umjetnosti, kazališta i tekstova. Velika pokretačka snaga i potreba za suradnjom s drugim umjetnicima doveli su do nastanka umjetničke skupine *31. Mai*, umjetničkog dvojca Burkert/Tornquist, do osnutka *Theater am Sofa* (*Kazalište na kauču*) i Opernog kazališta Sirene s Juryjem Everhartzom. Kristine Tornquist i Jury Everhartz zajedno su skladali odnosno producirali 22 opere i kratke opere.

**Kristine Tornquist** (Graz, 1965) finished practical education for jewellers, and studied chemistry and sculpture (at the *University for Fine Arts* with Ron Arad) in Vienna. Ever since that time she has been positioning herself freely between visual arts, theatre and texts. Her impetus and need for cooperation with other artist have led her to the founding of art group *31. Mai*, artistic duo Burkert/Tornquist, *Theater am Sofa* (*Theatre on the Sofa*) and *Opera theatre Mermaids* with Jury Everhartz. Kristine Tornquist and Jury Everhartz together composed and produced 22 operas and short operas.