

Sandro Lombardi

Karijera glumca i spisatelja **Sandra Lombardi** usko je povezana s pričom o glumačkoj družini Il Carrozzone koju je u Firenci osnovao s Federicom Tiezzijem i Marion D'Amburgo. Već su se prvim nastupima, 1972. godine, nametnuli kao jedni od najprodornijih predstavnika novog "slikovnog teatra". Pod Tiezzijevim vodstvom Lombardi je izvodio drame Becketta, Müllera, Marija Luzija, Manzoni, Pasolini, Brechta, Parisea, Čehova i Bernharda. Njegove izvedbe utemeljene na dramama Giovannija Testorija bile su prekretnica u prihvatanju toga lombardskog spisatelja. Od 1988. do 2002. Lombardi je osam puta osvojio nagradu *Ubu* za najbolju mušku izvedbu, a tri su njegova djela osvojila *Ubu* za najbolju izvedbu godine. Stekao je reputaciju zbog svojeg specifičnog načina izvođenja poezije i književnih djela te je surađivao s mnogim cijenjenim glumcima i redateljima na radiju, televiziji i u kazalištu.

The career of the actor and writer **Sandro Lombardi** is bound to the story of the company founded by him together with Federico Tiezzi and Marion D'Amburgo in Florence, Italy. As "Il Carrozzone", they gave their first performance in Florence in 1972 and immediately made a name for the company as one of the most cutting-edge experiences of the rising "image-theatre". The company has remained a first-rank experience in the Italian and European theatre. Under the direction of Tiezzi, Lombardi interpreted plays by Beckett, Müller, Luzi, Manzoni, Pasolini, Brecht, Parise, Chekhov, Bernhard. His performances based on the plays by Giovanni Testori revolutionized the reception of the Lombard writer. From 1988 to 2002, Lombardi was awarded four times the *Ubu* prize for the best male performance and three of his works were awarded the *Ubu* for the best performance of the year. He has distinguished himself for his peculiar way of

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Sudjelovao je u izvedbama djela Luciana Beria, Adriana Guarnierija, Giorgia Ghedinija, Luigija Nona i Galine Ustvoljskaje, surađujući pritom s cijenjenim svjetskim glazbenim umjetnicima. Sa svojom glumačkom družinom redovito nastupa u glavnim talijanskim kazalištima, a sudjelovao je na mnogim kazališnim festivalima u Europi, SAD-u te u Japanu. Snimio je CD s pjesmama P. P. Pasolinija i Danteovim *Paklom*, četiri Testorijeva monologa te djelom *Destinatario sconosciuto* (*Nepoznati primatelj*) autorice Kathrine Kressmann Taylor. Najnoviji mu je projekt glavna uloga u novoj produkciji Federica Tiezzija, *Passaggio in India* (*Put u Indiju*) autorice Santhe Rame Rau (prema istoimenom romanu E. M. Forstera), koju je ujedno preveo s engleskoga. *Gli anni felici*, narativan esej u kojem opisuje svoje otkrivanje kazališta i glazbe, osvojio je godine 2004. nagradu *Premio Bagutta Opera prima*. Član je žirija za dodjelu nagrade *Premio Napoli*. Njegov će prvi roman, *Le mani sull'amore*, uskoro objaviti izdavačka kuća Feltrinelli.

performing poetry and literature and has worked with many acclaimed actors and directors for the radio, television and the theatre. In the musical field he participated in performances by Luciano Berio, Adriano Guarnieri, Giorgio Ghedini, Luigi Nono and Galina Ustvoljskaya, collaborating with acclaimed international artists. He is regularly present with his company in the main Italian theatres and has attended many theatre festivals in Europe, the US and Japan. He recorded, on CD, P. P. Pasolini's poems and Dante's *Inferno*, four monologues by Testori and *Destinatario sconosciuto* (*Address Unknown*) by Kathrine Kressmann Taylor. His most recent project is a leading role in the new production of Federico Tiezzi, *Passaggio in India* (*A Passage to India*) by Santha Rama Rau (based on the novel by E.M. Forster), which he also translated from English. *Gli anni felici*, a narrative essay in which he relates his discovery of theatre and music, was awarded the *Premio Bagutta Opera prima* 2004. He is in the jury of the *Premio Napoli*. His first novel, *Le mani sull'amore*, is in course of publication for Feltrinelli.