

Helmut Wenderoth

Helmut Wenderoth (1957.) dobro je i rado živio u malom selu u Hunsrücku do 18. godine i tamo mnogo naučio, pa i u školi. Zatim je išao u Saarbrücken, Trier, Dortmund, Frankfurt, Berlin i često u Italiju, kako bi dalje živio i učio. Življenje i učenje u teatru čini mu toliko veselje da na kraju nije želio biti ništa drugo doli glumac. Poslije je počeo i pisati te sve češće režirati. Danas je umjetnički voditelj KRESCHtheatra u Krefeldu i na pozornicama postavlja ležerne stvari. Kada se ne bavi kazalištem, rado jede i pije s prijateljima te pripovijeda.

Helmut Wenderoth (1957) lived well and happily in a small village in Hunsrück until he was 18 years old. He went to school there and he learned a lot. He then moved to Saarbrücken, and then to Trier, followed by Dortmund, Frankfurt, Berlin with frequent visits Italy often in order to gain even more knowledge and experience. The experience of theatre and living and learning through it brought him so much joy that he eventually wished for nothing else than being an actor. Later on he started writing and directing even more frequently. Today he works as the artistic director of —KRESCHtheater in Krefeld and features mostly easy-going pieces. When he is not working in the theatre, he enjoys eating, drinking and telling stories with his friends.